

Voices

NEWSLETTER OF THE GOLD COAST CITY CHOIR INC.

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Newsletter Editor - Angela Johnston

November 2008

President's Report

Well choristers and friends, the year is fast drawing to a close and what a busy year it's been. Just see Ruth's report.

We've had a great variety of performances, ranging from the solemnity and ultimate joy of our Easter performances; the dressing up and strutting the stage of our Opera Pops 2 and then on to the assorted arm flings and movements of our Andrew Lloyd Webber medley (guess which is my least favourite). Our Christmas programme is really coming together as well.

None of it would be worth the effort without the loyalty of the friends and supporters who come along to our shows. We enjoy the preparation (most of the time) but the ultimate is a great performance in front of an appreciative audience. More often than not it's the appreciation and empathy of the audience that makes the difference between a good and a great performance. We feed on your enthusiasm.

Well done to all those choir members who hang in there and give their best whatever programme we're working on (ie despite the arm flinging). Thank you to our very own soloists who put in so much work and add so much to our performances. Thanks to Marie and her superb playing and to Sue who's filled in at various times.

And of course our most profound thanks go to Ruth for her professionalism, expertise and dedication to the choir. Where would we be without her? The arm flinging is not really that bad.

A happy and holy Christmas to you all,
Di.



from our Director of Music

2008 has been a great year of music-making for the choir. Our Easter program with the mounting of a new work 'I Remember' by one of our members Leon, was a resounding success.

Then the choir met the challenge of creating a dinner-show of opera highlights for 'Opera Pops 2', good enough to top our 2006 Arts Centre show. It was hard work for us all and very carefully crafted to suit our talented singers, with the result that another enthusiastic audience gave us a wonderful response.

We have carried out many community events, noteworthy among these was Anzac Day (three performances), Blood Donors Award night at Sharks, collaboration with Volunteering Surfers Paradise at 'Circle on Cavill' and a successful grant culminating in a packed concert in our rehearsal venue for Seniors Week.

Our Sing-along Messiah on Nov 23 is the next big event, and with the novelty of 4 hands at the keyboard and the chance for audience participation at the Robina Anglican Missn, we should again please our patrons.

Our 2 'Christmas Story in Song' concerts, Nov. 30 and Dec 7 are always a pleasure to put together and with so many new pieces included once more I am challenging the choir and thus aiming to keep my enthusiastic singers interested. Last Friday's workshop was a good rehearsal, and Nov 14 the next one is equally important.

Our support for the 'Living Well & Longer' free community forum, with an airing of our .. /2 .

special medley that we do from memory and with moves, plus an information booth on the choir, has been met with enormous appreciation; (Nov.15 at RCC).

Also our participation in the twilight carols at Ingleside State School, Tallebudgera Creek Road on Friday Nov 28 (for details of all these events please consult the list given in this newsletter), has also brought much pleasure to the convenors of the night and shows the choir's willingness to be involved in community events.

My thanks to you, the choir, for your continued support and joy in your rehearsals and performances, to Marie for her wonderful playing, to my committee for such outstanding work all using your individual talents to make this happy and lively choir such a positive force in the community. We have such gifted people and I appreciate all of your efforts, we are all working together to create something really special.

May we go from strength to strength, in the 'joy of singing'.....Ruth MD.



The Choir presents.....

its popular annual
Sing-along Messiah
at the Trinity Mission, Robina
Sunday 23rd November at 2pm.

Come along and enjoy Handel's ever-
popular monumental work.
Bring your own score and sing the
choruses with us or just listen.
Donation at the door appreciated.

and

Christmas Story in Song

Southport Uniting Church
Scarborough Street
2pm, Sunday 30th November
and
Church of the Good Shepherd,
Cotlew Street, Ashmore
9am Sunday, 7th December



Diary Dates

Friday 14th November – Workshop – Southport
Uniting Church 6.30 pm

Saturday 15th November –“Living Well
and Longer” Forum – Robina Community
Centre. Forum **begins** 8.30 am – everybody
welcome. Choir performance of Andrew Lloyd
Webber medley at 11.50am. Choir call 11am.

**Tuesday 18th November – Rehearsal at Trinity
Mission, Robina 6.30pm**

**Sunday 23rd November – Sing-along
Messiah.** Trinity Lutheran Mission, Robina
2pm. Choir call 1pm.

**Tuesday 25th November – normal rehearsal at
Ashmore.**



Friday 28th November – Carols
by Candlelight –
Ingleside State School – Tallebudgera Creek
Road, Tallebudgera 5-7pm. Choir call
4.30pm.

Sunday 30th November –Advent Concert
–Southport Uniting Church 2pm. Choir call
1pm.

**Tuesday 2nd December – normal rehearsal at
Ashmore**

Sunday 7th December – Carol service –
Church of the Good Shepherd, Ashmore
9am. Choir call 8.15am.

**Tuesday 9th December – Choir Christmas
breakup – Ashmore -6.45pm.** Please bring along
your Christmas music folders to return, and some
Christmas fare to share. Possible DVD viewing of
Opera Pops 2 performance and preview of 2009
choir programme.

2009 – First rehearsal Tuesday February 3rd.